Aotahi.
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Welcome

Rere ana ki tai, rere ana ki uta ko te wai o Mihi.

Tēnei a Aotahi, te kura Māori o te Whare Wānanga o Waitaha, te whetū rangi e mihi atu nei. Kei ngā pia, te hunga pīkoko mātāuranga, e tika ana kia mihi koutou. Ko te mahi, hei taunaki, hei poi poi i a koutou i ngā tau e haere ake nei kia tae atu ki te karamatamata o te angitū. Nō reira, kei ngā rangatira, ka mihi rā, ka mihi rā.

The tides of greetings ebb and flow. Aotahi, School of Māori and Indigenous Studies at the University of Canterbury, bright star in the sky, welcomes you. It is right to welcome those that are hungry for knowledge. We are here to support and encourage you to succeed.

Greetings and salutations.

Why come to Aotahi?

Aotahi: School of Māori and Indigenous Studies is an internationally focused and dynamic place to study.

Our courses are particularly useful for those who wish to understand more about Māori language, Māori and New Zealand society, the Treaty of Waitangi, Treaty settlements, indigenous peoples, development and human rights.

Study programmes are relevant to a broad range of subjects such as History, Sociology, Political Science, English, Education, Law, Social Work, Education, Art, Science, Commerce, Religious Studies, Linguistics and Criminal Justice.

Career opportunities

Careers for graduates of the School exist in areas such as teaching, library work, law, health, social work, research, tribal organisations, policy analysis, development and in the service delivery areas of government, local body and private organisations.

Qualifications

At undergraduate level, our qualifications include Certificates, Diplomas, and Degrees. At postgraduate level we offer Bachelor of Honours, Master of Arts, Masters in Te Reo Māori, Masters in Māori and Indigenous Studies, Postgraduate Diplomas, Graduate Diplomas in Māori and Indigenous Studies, and Te Reo Māori, and PhD.
Head of School

Lynne-Harata Te Aika

MA(Hons)(Waikato), Graduate Dip Māori and Bilingual Education (Waikato), Dip Tchg (Christchurch College of Education), Graduate Te Panekiretanga o Te Reo

Ngāi Tahu, Ngāti Awa

Kaupapa Rangahau (Research Interests):
- Te reo Māori
- Bilingual/immersion education
- Second language teaching
- Treaty and Indigenous education
- Tertiary Education and Māori
- Tribal strategic planning
- Raising Māori achievements in education

Room: 145, Hikuraki (Te Ao Mārama)
Phone: (03) 364-2987 Ext. 44233
Email: lynne-harata.teaika@canterbury.ac.nz

Administrator

Karen Murphy

Ngāti Maru, Tainui
Aotahi Safety Warden

Room: 143, Hikuraki (Te Ao Mārama)
Phone: (03) 364-2987 Ext. 2597
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Academic Staff

Jeanette King

Associate Professor

BA(Hons), GradDipArts, DipTchg, PhD

Kaupapa Rangahau (Research Interests):
- Māori language revitalisation
- Māori English
- The pronunciation of te reo Māori and the influence of English
- Non-verbal cues
- 19th Century translation (as part of Te Ao Marama Research)
- The Māori phrasal lexicon

Room: 158, Hikuraki (Te Ao Mārama)
Phone: (03) 364-2987 Ext. 8592
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Garrick Cooper

Senior Lecturer
Māori and Indigenous Coordinator

BA (Māori Studies and Anthropology), PGDipArts(Māori Studies and Anthropology)

Ngāti Karaua (Hauraki), Te Pirirākau (Tauranga Moana)

Kaupapa Rangahau (Research Interests):
- Decoloniality of Māori and indigenous knowledges
- Māori and indigenous knowledge production
- Kaupapa Māori theory
- Te reo Māori

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Hamuera Kahi

Lecturer

BA(Hons)

Ngāti Paoa, Tainui

Kaupapa Rangahau (Research Interests):
- Māori and indigenous sport
- Knowledge systems and critical race theory

Room: 159, Hikuraki (Te Ao Mārama)
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Phillip Borell

Lecturer

BA(Hons) MA with distinction

Ngāti Ranginui, Ngāti Tūwharetoa

Kaupapa Rangahau (Research Interests):
- Impacts of professionalism on indigenous athletes
- Recurring patterns of colonisation in sport

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Senior Adjunct Fellow

Teena Henderson
Lecturer
Te Reo Māori Coordinator
STAR Coordinator
BA Dip Teaching (Secondary), PGDip TESOL, RSA/Cambridge CELTA, MEd, PGDipEd (Hoaka Pounamu)
Ngāi Tahu
Kaupapa Rangahau (Research Interests):
• Te Reo Māori
• Second Language Teaching and Learning
• Māori Language Revitalisation
• Māori and Ngāi Tahu Education Issues
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Patricia Te Arapo Wallace
PhD Māori Studies, BA (Hons) Māori, BA Art History, DipTchg (CTC) A.Dip.T (Palmerston North)
Ngāti Porou
Kaupapa Rangahau / Research Interests:
• Traditional Māori Dress
• Recovering Indigenous Technology
• Pacific Arts
• Women’s Studies
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Acknowledgement: Pounamu presented to Aotahi from Bill Henderson

Ko tuku reo tuku ohooho, ko tuku reo tuku mapih Mauria

My language is my awakening, my language is the window to my soul.
Associate Staff of Aotahi: School of Māori and Indigenous Studies, College of Arts

Te Maire Tau
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Director, Ngāi Tahu Research
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Dr John Pirker
BSc(Hons), PhD
Ngāi Tahu
Kaupapa Rangahau (Research Interests):
• Biological Science
• Marine ecology
• Science and the Treaty of Waitangi
• Science and Indigenous knowledge
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Nekerangi Paul
BA(Hons)
Ngāi Pikiao, Te Ati Awa
Kaupapa Rangahau (Research Interests):
• Moko
• Ngā tohu ā Tū
• Kōrero ā waha
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Jo Diamond
BA (Waikato), BAHons (UWA), Grad Dip ILS (Curtin), PhD (ANU)
Kaupapa Rangahau (Research Interests):
• Art History
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Bachelor of Arts Degree
This is our main undergraduate qualification. Students may complete either a major in Te Reo Māori, or Māori and Indigenous Studies, or both.

For a major, students must complete courses totalling 135 points in Te Reo Māori, or 135 points in Māori and Indigenous Studies courses.

135 points is about two 15 point courses at 100 level, three to four 15 point courses at 200 level and two to three 30 point courses at 300 level. At least 60 points must be in courses at stage three.

Those with a strong interest in Māori topics are encouraged to pursue a double major.

The Bachelor of Arts will usually be completed full time over three years.

Certificates, Diplomas, Graduate Diplomas and Degrees
The School also offers Certificates and Diplomas, and Degrees in TREO (Te Reo Māori) and MAOR (Māori and Indigenous Studies).

Certificates
Certificates provide students with a flexible introduction to University study. They also provide an additional qualification for students graduating with degrees in other subjects.

Certificates include mainly first year level courses (second year courses are optional) and can be completed with one year full-time or two years part-time study.

To qualify for Certificates, students must complete at least 75 points worth of courses.

Diplomas
Diplomas include both first and second year level courses and can be completed with one to two years full-time or part-time study.

The aim of the Diploma in Māori and Indigenous Studies is to provide students with a broad knowledge of Māori society, culture, history, politics and tikanga.

The goal of the Diploma in Te Reo Māori is to provide students with a working capacity in the language.

You must complete courses with a minimum total of 120 points, with at least 75 points for courses above 100 level.
The ultimate goal – graduation
100-level Māori and Indigenous Studies courses

MAOR107 Aotearoa: Introduction to Traditional Māori Society 15 points

First Semester
Tutorials: 1 per week (time to be arranged)

Course Content:

Assessment:
In-class test 25%
Mini-assessments 25%
Research Exercise 20%
Take-home Test 30%

Textbooks:
Recommended Readings
Course Reader will be available via Learn.

Prerequisites:
None.

Restrictions:
PACS102.

MAOR108 Aotearoa: Introduction to New Zealand Treaty Society 15 points

Second Semester
Tutorials: 1 per week (time to be arranged)

Course Content:
Beginning with the Treaty of Waitangi, this course looks at significant events and issues in the shaping of contemporary New Zealand society. The course will explore issues ranging from early Pākehā settlement, the Treaty of Waitangi, colonisation, the NZ wars through to Māori activism, Treaty settlements and claims to self-determination.

Assessment:
In-class test Assignment Assignment 2 Final Exam (closed book) 20% 20% 40%

Textbooks:
Recommended Readings
Course Reader will be available via Learn.

Prerequisites:
None.

Restrictions:
None.

MAOR165 He Tīmatanga: Engaging with Māori 15 points

Summer School
Course Content:
This course provides a comprehensive introductory range of skills and understandings to people who may work, research or otherwise engage with Māori communities. Topics include: basic Māori language including pronunciation, greetings, introducing oneself and asking questions; formal and informal marae protocols and customs; traditional and contemporary values and beliefs, social rankings, structures and organizations; the Treaty of Waitangi; the practical application of the Principles of the Treaty.

Assessment:
Oral test Te Ao Māori Te Reo Treaty 10% 30% 30% 30%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
None.

Restrictions:
None.

Note: All lecture and tutorial times to be confirmed.
MAOR170 Indigenous People, Development and Anthropology  15 points

First Semester
Tutorials: 1 per week (time to be arranged)

Course Content:
An introduction to a broad range of issues related to the social circumstances and survival of the world’s indigenous peoples.

Assessment:
Class Test 25%
Essay (minimum 1500 words) 30%
Take home test (based on readings and lectures) 30%
Tutorial participation 15%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
None.

Restrictions:
ANTH104.

MAOR172 Science, Māori and Indigenous Knowledge  15 points

Second Semester
Tutorials: 1 per week (time to be arranged)

Course Content:
This is an integrated multi-disciplinary course between Aotahi: School of Māori and Indigenous Studies and the College of Science. This course provides a basic understanding of Māori and indigenous peoples’ knowledge in such fields as astronomy, physics, conservation biology, aquaculture, resource management and health sciences. The course provides unique perspectives in indigenous knowledge, western science and their overlap. The course will provide an essential background in cultural awareness and its relationship with today’s New Zealand scientific community.

Assessment:
Test (in-class) 25%
Essay 25%
Final examination 50%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
None.

Restrictions:
SCIM101.
MAOR212  Māori and Indigenous Development  15 points

First Semester
Tutorials: 1 per week (time to be arranged)

Course Content:
This course will examine the history of Māori and Indigenous economic, education and health development. Students will gain an understanding of recent developments and the factors which have affected Māori and Indigenous engagement with globalization over the past two hundred years.

Assessment:
Statement Analysis 20%
Development framework 35%
Final examination 45%

Textbooks:
Course readings will be available via Learn.

Prerequisites:
Any 15 points in 100 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.

Restrictions:
HIST268, HSRV207, POLS218, POLS258, SOCI209.

MAOR214  Te Ao Tawhito: The Ancient Māori World  15 points

First Semester
Tutorials: 1 per week (time to be arranged)

Course Content:
Ancient Māori history and culture, including: Origins of the Māori, Archaeology of the Pacific and Aotearoa, Oral Traditions – deconstructing the Great Fleet myth, Social life, courtship, marriage, birth and death practices; sexual symbolism in culture, tradition and song; work, play and sports – ki-o-rah. Conservation: natural lore of land, ocean, flora, fauna, taniwha and supernatural beings, kaitiakitanga and resource management. Economy: kumara, fernroot, fishing, hunting, bowling, feasting and exchange. First encounters with Pākeha. Students will have the opportunity to research a topic of their choice.

Assessment:
Essay 30%
Test (in-class) 20%
Final examination 40%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
Any 15 points in 100 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.

Restrictions:
HIST262, HIST379.

MAOR219  Te Tiriti: The Treaty of Waitangi  15 points

Second Semester
Tutorials: 1 per week (time to be arranged)

Course Content:
This course uses the Treaty of Waitangi to frame examinations of contemporary New Zealand society. We ask questions designed to highlight and emphasise the relevance of the Treaty of Waitangi to everyday New Zealanders. In addition, the course looks at the importance of this document in the maintenance of Crown and Māori relations. Topics covered range from the signing of the Treaty, and historical developments, to the protest movements and activism of the continuing Māori renaissance period, race relations and one law-for-all.

Assessment:
Tutorial Assessment 10%
Test (in-class) 20%
Essay 30%
Final examination 40%

Textbooks:
Recommended Readings
Course Reader will be available via Learn.

Prerequisites:
Any 15 points in 100 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.

Restrictions:
HIST268, HSRV207, POLS218, POLS258, SOCI209.

MAOR225  Toi Māori: Māori Art  15 points

Second Semester
Tutorials: 1 per week (time to be arranged)

Course Content:
This course documents the influence of new ideas, and changing perceptions of identity, on contemporary examples of Māori and Indigenous art. These examples are discussed within their political and spiritual contexts.

Assessment:
Essay 25%
Assignment 25%
Assessment - Debate 20%
Quiz 1 15%
Quiz 2 15%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
15 points at 100 level Art History and Theory or Māori and Indigenous Studies, and 15 points for any Humanities Social Science Faculty course.

Restrictions:
ARTH204.
MAOR230 Ethnicity and History 15 points

Second Semester

Course Content:
This course provides a critical introduction to the historical and anthropological study of ethnicity, race and migration, with a particular emphasis on New Zealand.

Assessment:
- Learning journal 40%
- Structural Controversy Exercise 20%
- Research Essay 40%

Pre-requisites:
Any 15 points in 100 level course in Aotahi: School of Māori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.

Restrictions
ANTH223, HIST283, PACS204, SOCI223, SOCI323

MAOR270 Special Topic: Te Ao Hauora Tangata – Māori Health Perspectives 15 points

Second Semester

Course Content:
A study of Māori health perspectives examining the current trends, issues and challenges underpinning contemporary Māori health.

Assessment:
- Essay 25%
- Poster critique 20%
- Group presentation 25%
- Final examination 30%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
Any 15 points in 100 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.

Restrictions:
None.

MAOR282 Kapa Haka: Introducing Māori Performing Arts 15 points

Second Semester

Tutorials: None

Course Content:
Designed for Māori and non-Māori, performance competent and new learners, language and non-language students this course takes the class on a journey of exploration to a high level of performance studying the mythological and traditional origins and tikanga of performing arts, mōteatea (traditional song), poi (ball dance), waiata-ā-ringa (action song), haka and the art of warfare, mau rākau (weaponry – ti rakau, tītī, tōrea, hāpai rakau, taiaha, patu), the role of male and female leaders, biographies of important composers, the renaissance of performing arts and competition. Students learn a full performance bracket and a selection of ancient, historical and sacred classic tribal anthems including: E pa to hau; Kikiki, Tika tonu, Taku rakau, Ruiaumoko, E rere te ao, Ka eke ki Wairaka.

Assessment:
- Test (in-class) 20%
- Essay 20%
- Practical performance 30%
- Final examination 30%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department.

Restrictions:
MAOR265, MAOR382, TREO282, TREO382.
MAOR301 Kaupapa Māori: Contemporary Issues in Māori and Indigenous Societies 30 points

Second Semester

Course Content:
This course will examine current political, social and cultural issues in Māori and Indigenous societies in the context of 'post-colonial' nation states, including: Indigenous peoples and the law, self-determination, post settlement tribal organizations; Principles of the Treaty; Māori and Pakehā aspirations for Māori in government policy; political representation; current debates around rights to resources; representation in the media; Indigenous Peoples and science; and Indigenous health and wellbeing.

Assessment:
Student-led Discussions (2) 20%
Abstract 10%
Seminar 30%
Essay 40%
No final examination

Textbooks:
Course readings will be available via Learn.

Prerequisites:
Any 15 points in 200 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 200 level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.

Restrictions:
POLS331, POLS358.

MAOR317 Takahi: Colonisation 30 points

Second Semester

Tutorials: None

Course Content:
Colonisation has had a significant effect on the shaping of contemporary New Zealand society. This course will cover key events in the colonisation throughout New Zealand’s brief colonial history. This course utilises different theories of colonisation to critically examine the continued subjugation of Indigenous Peoples in Aotearoa and around the world. Special attention will also be paid to breaking down the power relationships that have emerged between coloniser and colonised.

Assessment:
Test (in-class) 20%
Essay 30%
In-class presentations 10%
Final examination 40%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
Any 15 points in 200 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 200 level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.

Restrictions:
CULT302, HIST366, RELS322.

MAOR373 Whakaaro Wairua: Māori Spiritual Beliefs and Philosophies 30 points

First Semester

Tutorials: None

Course Content:
This course explores Māori philosophies, thought and, what has been described in the literature as, “spiritual beliefs” across time. The course will look at Māori concepts such as tapu, mana, mauri, ihi, wehi, wana and others, how these concepts have changed and the factors that have given rise to new understandings of these. We will also explore the ongoing maintenance of these concepts in the face of Christianity and modernity.

Assessment:
Artefact analysis 20%
Article review 20%
Seminar 20%
Major essay 40%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
Any 15 points in 200 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 200 level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.

Restrictions:
MAOR417.

MAOR390 Independent Research Essay 30 points

Whole Year

Tutorials: None

Course Content:
Independent Research Essay for students with a demonstrated ability to progress to postgraduate research study and thesis writing. Enrolling students must have a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by November 1 of the year of enrolment. This will count as part of their course work. Successful students are invited to make a short presentation in the School’s annual Matariki Research Seminar Series.

Prerequisites:
Any 15 points in 200-level courses in Aotahi: School of Māori and Indigenous Studies or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by November 1 of the year of enrolment. This will count as part of their course work.

Note: All lecture and tutorial times to be confirmed.
100-level Te Reo Māori courses

TREO111 Conversational Māori for Absolute Beginners  15 points

Second Semester
Lectures: 2x2 hours per week (times to be confirmed)
Tutorials: 1 per week (times to be arranged)

Course Content:
A beginners paper in Māori language for those with no previous background in te reo Māori. Students will learn basic informal and formal greetings, marae protocols, introductory songs and vocabulary, how to introduce themselves, express family relationships and converse about basic day-to-day events. This is a highly recommended language option for those who might work with Māori people or who just wish to familiarise themselves with the language in a relaxed, mutually respectful and entertaining manner.

Assessment:
Written Test 1  30%
Written Test 2  40%
Oral Test  30%
No final examination

Textbooks:
Course Reader will be supplied.

Prerequisites:
None.

Restrictions:
MAOR105, MAOR110, MAOR111, MAOR112, MAOR115, MAOR124, MAOR125, TREO111, TREO112.

TREO112 Te Reo: Te Kākano: Introductory Language 2  15 points

Second Semester
Lectures: Tue, Thu 4–6pm
Tutorials: 1 per week (times to be arranged)

Course Content:
A second level beginners’ course in Māori language. Students learn a range of more complex constructions and extend their vocabulary, enabling them to talk and write about future events, incorporating commands, passives, negatives, categories of possession and possessive sentences and pronouns.

Assessment:
A variety of regular oral and written tests. No final examination.

Textbooks:
Required Textbooks
John Moorfield, Te Aka (Dictionary), 2005.
Course Work Book will be supplied.

Prerequisites:
TREO111, MAOR111, MAOR124, MAOR125 or 18 points in NCEA Te Reo Māori Level 1, mostly excellence, or a pass in a School placement test.

Restrictions:
MAOR106, MAOR110, MAOR112, MAOR115, MAOR125, MAOR126.
TREO260  Te Reo: Te Pihinga: Intermediate Language  45 points

Whole Year
 Lectures: Mon, Wed 4–6pm
 Tutorials: Tues 4–5pm

Course Content:
This course continues the study of the structure of the language and extends your speaking skills. The course aims to increase the range and fluency of conversational ability to help acquire the skills for formal speech at an appropriate level and lay the groundwork for future growth.

Assessment:
A variety of regular oral and written tests.
 No final examination.

Textbooks:
Required Textbooks
Course Work Book will be supplied.

Prerequisites:
MAOR110 or MAOR112 or MAOR115 or MAOR125 or MAOR126 or MAOR160 or MAOR251 or TREO112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School.

Restrictions:
MAOR260.

TREO282  Kapa Haka: Introducing Māori Performing Arts  15 points

Second Semester
 Lectures: 3 hours a week
 Tutorials: None

Course Content:
Designed for Māori and non-Māori, performance competent and new learners, language and non-language students this course takes the class a journey of exploration to a high level of performance studying the mythological and traditional origins and tikanga of performing arts, moteatea (traditional song), poi (ball dance), waiata a-ringa (action song), haka and the art of warfare, mau rākau (weaponry – ti rākau, titi torea, hapai rākau, taiaha, patu), the role of male and female leaders, biographies of important composers, the renaissance of performing arts and competition. Students learn a full performance bracket and a selection of ancient, historical and sacred classic tribal anthems including: E pā tō hau; Kikiki, Tika tonu, Taku rākau, Ruaumoko, E rere te ao, Ko eke ki Wairaka.

Assessment:
Test (in-class)  20%
Essay  20%
Practical performance  30%
Final examination  30%

Textbooks:
Course Reader will be available via Learn.

Prerequisites:
Any 15 points in 200 level courses in Aotahi: School of Māori and Indigenous Studies or 30 points in 200 level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.

Restrictions:
MAOR282

Note: All lecture and tutorial times to be confirmed.
300-level Te Reo Māori courses

**TREO360 Te Reo: Te Māhuri: Advanced Māori Language**  60 points

**Whole Year**

Lectures/Tutorials: tbc

**Course Content:**

An advanced level course in Te Reo Maori for those who have completed TREO260 or who have recognized prior learning. The aim of the course is to increase the depth of knowledge and skill in delivery of the students’ Maori language so that they will have a clearer understanding of the oral and written traditions of ancient Maori society and the working language of today’s Maori world and be able to converse more effectively in Maori. Students will be encouraged to speak and write about their thoughts on a range of topics. This course continues the study of the structure of the language and extends your speaking skills. The language of instruction is the Maori language. Students will have the opportunity to attend a wananga reo (language immersion marae stay).

**Assessment:**

- Kupu 1 5%
- Kupu 2 5%
- Kupu 3 5%
- Kupu 4 5%
- Kauhau 1 10%
- Kauhau 2 10%
- Kauhau 3 10%
- Kauhau 4 10%
- Whakamatautau Tuhinga 1 20%
- Whakamatautau Tuhinga 2 20%

**Textbooks:**

- Required Textbooks

Course Reader will be available via Learn.

**Prerequisites:**

- MAOR260, MAOR325, MAOR350, TREO260 or 20 credits NCEA Te Reo Rangatira level 2, or a placement test, or with prior learning and ability by permission of Head of School.

**Restrictions:**

- MAOR325, MAOR350, MAOR360.

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**TREO323 Te Reo: Tuhinga Rangahau**  30 points

**Semester one – Semester two**

Lectures: tbc

**Course Content:**

Advanced level research essay in Te Reo Māori for students with a demonstrated ability to progress to postgraduate research study and thesis writing.

**Prerequisites:**

- MAOR260 A B+ average
Emma Maurice is a mature student who returned to study after 15 years of employment and is now studying abroad. Emma writes: ‘I chose to undertake my BA in Maori Indigenous Studies & Philosophy at the University of Canterbury, because of their superb indigenous studies program offered at Aotahi. With a minor in Te Reo Maori, I feel that Aotahi staff offer the right mix of whanau and study environment in order to excel.

Currently, I am the recipient of an Arts Scholars scholarship and an International Mobility scholarship, which has allowed me to travel to Canada and partake in a Native Studies program at the University of Saskatchewan. I have been fortunate to attend conferences, pow wow’s and reserves to broaden my indigenous knowledge and intend to make use of these experiences in my post graduate studies in 2015.

There is no limit to what you can achieve, no matter where you come from, or what your background is. If you have the passion and the motivation to succeed, Aotahi faculty staff offer the support you need to achieve your dreams.’

Emma Maurice
Bachelor of Arts in Māori Indigenous Studies and Philosophy

Mahshid Kakouei Ezbarami is a mature student from Iran, who has come Aotahi to enrol as a PhD student. Mahshid comes to us with a background in theory of conservation, restoration and art history, as well as a history of research of symbolic and conceptual art, and cultural heritage in Iran and Malaysia.

The focus of Mahshid’s thesis will be on tangible and intangible heritage in New Zealand specifically as it relates to pounamu taonga from past to present, and will provide a comprehensive study of the history of the development and changes in the production, symbolism and marketing of pounamu pendants.

Mahshid Kakouei Ezbarami
Bachelor of Arts, Conservation and restoration of cultural heritage, Art University of Isfahan, Iran
Master of Arts, Conservation and restoration of cultural heritage, Art University of Isfahan, Iran
Staff International Interaction

Lecturers Phillip Borell and Hamuera Kahi attend the 2014 Sports conference at Oxford University

In August 2014, Hamuera Kahi and Phil Borell attended the 3rd Annual Interdisciplinary.net Sport Conference, Sport3: Probing the Boundaries. This conference was held at Mansfield College of Oxford University, Oxford UK and brought together academics, sport coaches, sporting administrators and governing bodies from around the world, including Singapore, Dubai, France, Taiwan, USA, Bulgaria and South Africa.

Both Hamuera and Phil focus their research around sport so this was an ideal venue for them to present some of their most recent work.

Head of School, Lynne Harata Te Aika, seen above with Irene Oakes, Aboriginal Community Liaison Officer, University of Saskatchewan at far right

In 2014, Lynne worked at developing First Nation networks in North America. She spent time with Dr. Vianne Timmons, President and Vice-Chancellor at the University of Regina - an acknowledged leader in promoting and supporting diversity within Canadian academic institutions who has been named as one of Canada’s “Top 100 Most Powerful Women”. Later in the year, Dr Timmons personally visited Aotahi. Lynne’s work also took her to other universities and included treaty workshops at places such as Warm Springs Reservation, near Portland, Oregon.

Rugby league academics get together

Phil Borrell shown with leading rugby league historian and leisure studies expert Dr Karl Spracklen, Professor of Leisure Studies at Leeds Beckett University, UK, and Member of the University’s Institute of Sport, Physical Activity and Leisure.

Dr Oluwatoyin Dare Kolawole, is Aotahi’s first Canterbury Fellow

A Senior Research Scholar at the Okavanga Research Institute, University of Botswana, a key aspect of Dr Kolawole’s work valorizes Indigenous Knowledge systems to mainstream academic and sector audiences. Dr Kolawole and his whanau were hosted by Aotahi from July until mid-October.
Teena Henderson with Chinese consulate

Aotahi Staff support Ngati Waewae Whare opening, Hokitika

Guest speaker
Sacha McMeeking

Guest Lecturer,
Tamati Reedy, with
Tilly and Patricia

Aotahi Staff supporting opening of Pegasus School
TREO110 Conversational Māori for Absolute Beginners 15 points

Summer School: 12 Jan 2015 – 15 Feb 2015
Lectures: Mon, Tues 10am–12pm
Tutorials: Thurs 9am–12pm

Course Content:
A beginners paper in Māori language for those with no previous background in te reo Māori. Students will learn basic informal and informal greetings, marae protocols, introductory songs and vocabulary, how to introduce themselves, express family relationships and converse about basic day-to-day events. This is a highly recommended language option for those who might work with Māori people or who just wish to familiarise themselves with the language in a relaxed, mutually respectful and entertaining manner.

Assessment:
Written Test 1 30%
Written Test 2 40%
Oral Test 30%
No final examination

Textbooks:
Course Reader will be supplied.

Prerequisites:
None.

Restrictions:
MAOR105, MAOR110, MAOR111, MAOR112, MAOR115, MAOR124, MAOR125, TREO111, TREO112.
MAOR165 He Timatanga: Engaging with Māori

Summer School: November – December
Lectures: Mon, Wed 10am–12pm
Tutorials: Won, Wed 12pm–1pm

Course Content:
This course provides a comprehensive introductory range of skills and understandings to people who may work, research or otherwise engage with Māori communities. Topics include: basic Māori language including pronunciation, greetings, introducing oneself and asking questions; formal and informal marae protocols and customs; traditional and contemporary values and beliefs, social rankings, structures and organizations; the Treaty of Waitangi; the practical application of the Principles of the Treaty.

Assessment:
- Oral test 10%
- Te Ao Māori 30%
- Te Reo 30%
- Treaty 30%
- No final examination

Haydon Richards walked into his first Te Reo Māori class with just two words of Māori – ‘kia’ and ‘ora’.

Now he is pursuing a Ph.D researching the evolution of social capital within Ngāi Tahu and Alaskan communities. He hopes that his research will help these communities to understand the benefits of working collectively for a common kaupapa.

Haydon was raised in the Pākehā world. He initially considered pursuing an academic path into law at UC. However, he decided to explore his Māori heritage instead. It was this gap in his sense of self, this feeling that something was missing, that would alter his path.

“I was raised as a Pākehā, my brother was always going to be a doctor and I was going to be a lawyer. I did one year of law and discovered it was not for me. It wasn’t what I wanted to do when I got there. I was in love with the idea of it, not the reality.”

Haydon’s search was not over yet. His mother soon began exploring her Māori roots, inspiring Haydon to begin his own journey of discovery.

“I made the decision to study Te Reo Māori in a total immersion setting. It was like coming into a new world. I had nothing – just ‘kia ora’ and that was it!

“Some people saw me as another white boy trying to be black. It was a story I encountered several times, but it was not a reflection of my identity. We are Māori if we have our whakapapa, if it’s the culture we live, it’s not just how much ‘Māori’ is in your blood.

“Why did I stick at it? Whānaungatanga. Everyone was supportive and accepting.

In Haydon’s family, each successive generation had become more disconnected with their marae at Moeraki. But his studies turned this tide of disconnection. In 2006 Haydon began returning to his kāinga in Moeraki and was introduced to his extended whānau.

“Studying couldn’t teach me about home – I had to go home for that. I started going back regularly and Mum came back too. My Stepfather became Chair of the Rūnanga and I became Deputy Chair – I was one of the youngest deputy chairs in Ngai Tahu. I was 27; the next youngest was 45 years old.

“I wanted to see growth. I needed to give back. So I took my skill sets home to contribute.”

Haydon recently returned from Stanford University, where he attended the First Nations Futures Programme. As one of eight Ngāi Tahu fellows, he joined cohorts from Alaska and Hawai‘i. During his time at Stanford Haydon built a rapport with his Alaskan peers. The conclusion of the programme saw him pitch a proposal to assist his Alaskan peers in their research while conducting a case study on social capital in Alaska.

“I met a lot of amazing people at Stanford. It was truly an awe inspiring experience. The highlight for me was being asked to join my Alaskan colleagues in their communities to assist with one of their research initiatives. Oh, and the horse whispering!”

“It’s been an amazing journey so far and I’m looking forward to what unfolds. My passion for whānau, for Moeraki and for growth that led me down this amazing path. So I would encourage everyone to pursue their passions with fervor!”

Haydon Richards
Studying towards a PhD
Postgraduate study

The School offers a range of postgraduate degrees and diplomas. Most students, after completing a Bachelor of Arts degree, will continue into postgraduate study by completing a Bachelor of Arts (Honours) degree either in Māori and Indigenous studies or Te Reo Māori. Students can then progress on to a Masters degree and PhD. Graduate Diplomas are also available for students who already have a Bachelors degree in another subject.

Honours degrees

**Bachelor of Arts (Honours)(MAOR)**
Students complete a total of four courses either full-time (1 year) or part-time. The MAOR480 (Research Dissertation) course is compulsory. In addition you must complete one of MAOR401, MAOR402, or MAOR403 and two courses chosen from MAOR401-440. With approval of the Head of School, students may include one course from the BA Honours schedule for Te Reo Māori or another subject.

**Bachelor of Arts (Honours)(TREO)**
Students complete a total of four courses either full-time (1 year) or part-time. TREO401 (Te Kohure) and TREO480 (Rangahau – Research Project) are compulsory. In addition you must complete one course chosen from TREO404–440. With approval of the Head of School, students may include one course from the BA Honours schedule for Māori and Indigenous Studies or another subject.

Prerequisites: A BA with a major in Te Reo Māori with at least a B+ average in the 300 level courses. Students who do not have a major in Te Reo Māori but have 60 points at 300 level with an average of B+ and are fluent in Māori may be admitted at the discretion of the Head of School.

Masters degrees

**Master of Arts (Māori and Indigenous Studies)**
Students complete courses as required for a BA(Hons) in Māori and Indigenous Studies and then enrol for a thesis (MAOR690) which is one to two years full time study. Part time enrolment is also available. The topic for the thesis is decided on in consultation with an appropriate supervisor in the School of Māori and Indigenous Studies. Students who have an Honours degree in another subject may be permitted to enrol for an MA thesis in Māori and Indigenous Studies on a case by case basis with approval of the Head of School.

**Master of Arts (Te Reo Māori)**
Students complete courses as required for a BA(Hons) in Te Reo Māori or a Postgraduate Diploma in Māori and Indigenous Studies and then enrol for a thesis (TREO690) which is one to two years full time study. Part time enrolment is also available. The topic for the thesis is decided on in consultation with an appropriate supervisor in the School of Māori and Indigenous Studies. Students who have an Honours degree in another subject may be permitted to enrol for an MA in Te Reo Māori on a case by case basis with approval of the Head of School.
Master of Māori and Indigenous Studies

Students complete courses as required for a BA(Hons) in Māori and Indigenous Studies instead of a thesis as for a MA, students enrol in either a major or minor dissertation, and in addition complete other courses. The options are:

(a) MAOR590 (Major Research Dissertation), plus another course from MAOR401-480.
(b) MAOR591 (Minor Research Dissertation, plus another two courses from MAOR401-480.
(c) MAOR592 and MAOR593, (Research Papers), plus another two courses from MAOR401-480.

The topic for the dissertation is decided on in consultation with an appropriate supervisor in the School of Māori and Indigenous Studies. Students who have an Honours degree in another subject may be permitted to enrol for an MAOR on a case by case basis with approval of the Head of School.

Postgraduate Diploma in Māori and Indigenous Studies

A postgraduate diploma is similar to a BA(Hons) degree, in that students study four courses at 400 level. However you don’t need a B+ average in the 300 level courses in your BA degree and students are not required to complete MAOR480 (Research Dissertation). Instead, students complete one of MAOR401, MAOR402, or MAOR403 and three courses chosen from MAOR401-440. With approval of the Head of School students may include one course from the BA Honours schedule for Te Reo Māori or another subject.

Prerequisites: A major in Māori and Indigenous Studies or related subject.

Postgraduate Diploma in Te Reo Māori

A postgraduate diploma is similar to a BA(Hons) degree, in that students study four courses at 400 level. However you don’t need a B+ average in the 300 level courses in your BA degree and students are not required to complete TREO480 (Rangahau – Research Project). Instead, students complete TREO401 (Te Kohure) and courses chosen from TREO404-440. With approval of the Head of School students may include one course from the BA Honours schedule for Māori and Indigenous Studies or another subject.

Prerequisites: A BA with a major in Te Reo Māori. Students with an undergraduate degree majoring in a different subject who are fluent in Māori may be admitted at the discretion of the Head of School.

Postgraduate Courses

Timetables

Most graduate courses are taught wānanga style during the week and occasionally on Saturdays.

Postgraduate support

Postgraduate Space

The School provides shared study space for full-time postgraduate students. The School also provides opportunities for postgraduate students to teach at tutorial level.

Kitchen

The School provides coffee and tea in a small kitchenette in the foyer. There is also a fridge and microwave. The School also provides some morning and afternoon snacks.

Students are welcome to use the area to relax, have lunch and chat or chill out.
Postgraduate Māori and Indigenous Studies courses

MAOR401 Te Matakahi: Indigenous Critical Theory  0.2500 EFTS

First Semester
Course Content:
The study of counter-hegemonic theory in contemporary post-colonial states. How resistance theory and praxis evolved in response to colonial expansion, assimilation and other violence. The contribution of emancipatory theorising. Limits and restrictions placed upon indigenous options by neoliberalism, biculturalism and multiculturalism, and, self-locking within the coloniser-colonised binary. Can we maintain resistance and create new spaces and practices 'outside' of this relationship? Theorists include Frantz Fanon, Albert Memmi, Edward Said, Malcolm X, Homi Bhabha, Gayatri Spivak and others.

Assessment:
To be advised.

Prerequisites:
Subject to approval of the Head of School.

MAOR404 Rangahau Taketake: Research Methodologies: Indigenizing the Disciplines  0.2500 EFTS

First Semester
Course Content:
The course examines Māori and indigenous research methodologies. It is designed to facilitate students seeking to embark on postgraduate studies.

Assessment:
To be advised.

Prerequisites:
Any 60 points at 300 level in Māori and Indigenous Studies or by permission from the Head of School.

Restrictions:
PACS419.

MAOR418 Te Mahi Taonga: Māori Art in Perspective  0.2500 EFTS

Second Semester
Course Content:
This course interprets Māori art according to a variety of mythological, archaeological, historical and bicultural perspectives. Students will also be encouraged to develop their own understandings of, and relationships to, Māori art.

Assessment:
To be advised.

Prerequisites:
Subject to approval of the Head of School.

Restrictions:
ARTH401, PACS412.

MAOR480 Research Dissertation  0.2500 EFTS

Whole Year
Course Content:
This course is specifically designed for students with a demonstrated ability to conduct advanced research and/or progress to thesis writing. Students are expected to make a short presentation at the School's Annual Matariki Research Seminar Series.

Assessment:
To be advised.

Prerequisites:
Students will need to obtain approval from the postgraduate coordinator and Head of School of a one-page research proposal, and a lecturer from the School as supervisor before February 1 of the year of study.

MAOR509 Rangahau: Major Research Dissertation  0.7500 EFTS

Whole Year
Course Content:
This course is specifically designed for students with a demonstrated ability to conduct advanced research and/or progress to thesis writing. Students are expected to make a short presentation at the School's Annual Matariki Research Seminar Series.

Assessment:
To be advised.

Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year.

RP: Dialogue with an appropriate staff member in Aotahi. 2–3 page proposal.

MAOR591 Rangahau: Minor Research Dissertation  0.5000 EFTS

Whole Year
Course Content:
This course is designed for students with a demonstrated ability to conduct postgraduate research and/or progress to thesis writing in Māori and Indigenous Studies. Students are invited to discuss a topic of their choice with staff. Students are expected to make a short presentation at the School's Annual Matariki Research Seminar Series.

Assessment:
To be advised.

Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year.

RP: Dialogue with an appropriate staff member in Aotahi. 2–3 page proposal.

Minimum Enrolments:
This course will not be offered if fewer than 5 people apply to enrol.
MAOR592 Rangahau: Research Paper  0.2500 EFTS

First Semester

Course Content:
This course is designed for students with a demonstrated ability to conduct postgraduate research and/or progress to thesis writing in Māori and Indigenous Studies. Students are invited to discuss a topic of their choice with staff. Students are expected to make a short presentation at the School’s Annual Matariki Research Seminar Series.

Assessment:
To be advised.

Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year.
RP: Dialogue with an appropriate staff member in Aotahi. 2–3 page proposal.

Minimum Enrolments:
This course will not be offered if fewer than 5 people apply to enrol.

MAOR593 Rangahau: Research Paper  0.2500 EFTS

Second Semester

Course Content:
A piece of original research on an agreed topic. Students must obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the second semester. This Project should be submitted by the end of semester two (7,500 to 10,000 words).

Assessment:
To be advised.

Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year.
RP: Dialogue with an appropriate staff member in Aotahi. 2-3 page proposal.

MAOR690 MA Thesis  0.1000 EFT

05 Jan 2015 – 03 Jan 2016
Subject to the approval of the Head of School.

MAOR790 PhD Thesis  0.1000 EFT

Starts Any Time
Subject to the approval of the Head of School.
Postgraduate Te Reo Māori courses

TREO401 Te Reo: Te Kohure  0.2500 EFTS
Second Semester
Course Content:
This is an advanced-level course in te reo Māori. Te Kohure is the final level of the Te Whanake language programme. The course aims to attain high language proficiency and fluency.
Assessment:
To be advised.
Prerequisites:
Subject to approval of the Head of School.
Restrictions:
MAOR408, EDEM660.

TREO405 Te Whakaora: Language Revitalisation  0.2500 EFTS
Second Semester
Course Content:
Students will critically examine the historical repression of the Māori language/indigenous languages and the growth of language revitalisation movements in the twentieth century. They will review the key educational and Māori development drivers in Māori/iwi led movements: Kōhanga Reo, Kura Kaupapa Māori, Wharekura, Wānanga and bilingual/immersion programmes. They will assess the role that teachers can play in creating and shaping communities of language learners and develop appropriate strategic plans.
Assessment:
To be advised.
Prerequisites:
Subject to approval of the Head of School.
Restrictions:
EDEM657, EDHP702.

TREO407 Waka Huia  0.2500 EFTS
First Semester
Course Content:
A transcription, translation and annotation project based on the Waka Huia television documentary series.
Assessment:
To be advised.
Prerequisites:
Subject to approval of the Head of School.
Restrictions:
MAOR416.

TREO480 Rangahau: Research Project  0.2500 EFTS
First Semester; Second Semester; or Whole Year
Course Content:
This course is specifically designed for students with a demonstrated ability to conduct advanced research and/or progress to thesis writing. Students are expected to make a short presentation at the School’s Annual Matariki Research Seminar Series.
Assessment:
To be advised.
Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year. RP: Dialogue with an appropriate staff member in Aotahi. 2-3 page proposal.
Restrictions:
None.

TREO590 Rangahau: Major Research Dissertation  0.7500 EFTS
Whole Year
Course Content:
This course is designed for students with a demonstrated ability to conduct postgraduate research and/or progress to thesis writing in Māori and Indigenous Studies. Students are invited to discuss a topic of their choice with staff. Students are expected to make a short presentation at the School’s Annual Matariki Research Seminar Series.
Assessment:
To be advised.
Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year. RP: Dialogue with an appropriate staff member in Aotahi. 2-3 page proposal.
Restrictions:
None.

TREO591 Rangahau: Minor Research Dissertation  0.5000 EFTS
Whole Year
Course Content:
This course is designed for students with a demonstrated ability to conduct postgraduate research and/or progress to thesis writing in Māori and Indigenous Studies. Students are invited to discuss a topic of their choice with staff. Students are expected to make a short presentation at the School’s Annual Matariki Research Seminar Series.
Assessment:
To be advised.
Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year. RP: Dialogue with an appropriate staff member in Aotahi. 2-3 page proposal.
Restrictions:
None.
TREO592  Rangahau: Research Paper  0.2500 EFTS

First Semester
Course Content:
This course is designed for students with a demonstrated ability to conduct postgraduate research and/or progress to thesis writing in Māori and Indigenous Studies. Students are invited to discuss a topic of their choice with staff. Students are expected to make a short presentation at the School's Annual Matariki Research Seminar Series.

Assessment:
To be advised.

Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year. RP: Dialogue with an appropriate staff member in Aotahi. 2-3 page proposal.

Restrictions:
None.

TREO593  Rangahau: Research Paper  0.2500 EFTS

Second Semester
Course Content:
This course is designed for students with a demonstrated ability to conduct postgraduate research and/or progress to thesis writing in Māori and Indigenous Studies. Students are invited to discuss a topic of their choice with staff. Students are expected to make a short presentation at the School's Annual Matariki Research Seminar Series.

Assessment:
To be advised.

Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year. RP: Dialogue with an appropriate staff member in Aotahi. 2-3 page proposal.

Restrictions:
None.

TREO690  MA Thesis  0.1000 EFT

Second Semester
Subject to the approval of the Head of School.

Course Content:
This course is designed for students with a demonstrated ability to conduct postgraduate research and/or progress to thesis writing in Māori and Indigenous Studies. Students are invited to discuss a topic of their choice with staff. Students are expected to make a short presentation at the School's Annual Matariki Research Seminar Series.

Assessment:
To be advised.

Prerequisites:
Students need to obtain a supervisor from the School and submit a proposal for approval by the Head of School by the beginning of the academic year. RP: Dialogue with an appropriate staff member in Aotahi. 2-3 page proposal.

Restrictions:
None.
## Course planner

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### He mea nui, whakaharahara ki te hāpai i te mahi a Ahorangi Ray Harlow

Jeanette was thrilled to honour the work of retired Professor Ray Harlow in the book she co-edited ‘He Hiringa, He Pūmanawa: Studies on the Māori Language.’

Jeanette also has a chapter entitled ‘Revitalising the Māori Language?’ published in this book on endangered language ideology.
Your timetable

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Contact information

For further enquiries
aotahi@canterbury.ac.nz

Course Advisor
Māori and Indigenous Studies
Garrick Cooper
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Course Advisor
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University of Canterbury
Contact Centre
For more information about study options
or an enrolment pack, get in touch with the
Contact Centre on:

Freephone: 0800 VARSITY
(0800 827 748 in New Zealand)
Phone: +64 3 364 2555
Email: enrol@canterbury.ac.nz
Web: www.māori.canterbury.ac.nz

Location: Aotahi: School of Māori and
Indigenous Studies is located in the Hikuraki
building in the Te Ao Mārama complex on
Arts Road.
The school is on two levels with administration
and staff offices on the ground floor, and
teaching rooms, language lab and computer
hubs on the second level.
Lift access to the second level is via the
Macmillan Brown Library, which is linked to
Te Ao Marama via airbridge.

Disclaimer: While every effort has been taken to ensure
the information contained in this Aotahi: School of
Māori and Indigenous Studies Handbook is accurate
and up-to-date, the contents are periodically subject to
change and review. The University of Canterbury makes
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contained in this publication. For formal course
regulations and prescriptions, please see the University
of Canterbury Calendar.

Student Notes